

New York, New York

1

4

ff

mf *ff*

9

mp

14

mf

19

24

33

f

38

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'New York, New York'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a melodic line starting on G5. The second staff continues the melody with dynamic markings of *ff*, *mf*, and *ff*. The third staff starts at measure 9 with a *mp* marking. The fourth staff starts at measure 14. The fifth staff starts at measure 19 and includes a slur over measures 20-21. The sixth staff starts at measure 24 and features a slur over measures 25-26, a five-measure rest, and triplet markings. The seventh staff starts at measure 33 and includes a *f* marking. The eighth staff starts at measure 38 and includes a slur over measures 39-40. The score concludes with a final melodic phrase.

Alto Sax 1

2 - NY NY -

43

48

52

57

62

67

72

79

ff

ff

rit.

ff

f

Slower

f

ff

Tempo

2

fff

Detailed description: This is a musical score for the first Alto Saxophone part, measures 43 through 79. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *rit.* (ritardando), *f* (forte), and *fff* (fortississimo). Performance instructions include *Slower* and *Tempo*. There are also triplet markings and a double bar line with a '2' below it at measure 72, indicating a two-measure rest.

New York, New York

1

ff

4

mf *ff*

9

mp

14

mf

19

24

33

f

38

Detailed description: This is a musical score for Alto Sax 2, arranged by Eric Burger. The piece is 'New York, New York' and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of eight staves of music. The first staff begins with a measure rest followed by a melodic line starting on G5. The second staff continues the melody with dynamic markings of *ff*, *mf*, and *ff*. The third staff starts at measure 9 with a *mp* marking. The fourth staff starts at measure 14 with a *mf* marking. The fifth staff starts at measure 19 and features a long note with a slur. The sixth staff starts at measure 24 and includes triplets and a quintuplet. The seventh staff starts at measure 33 with a *f* marking. The eighth staff starts at measure 38 and concludes the piece with a final melodic phrase.

Alto Sax 2

2 - NY NY -

43

48

52

57

62

67

72

78

ff

rit.

ff

f

ff

f

mp

mf

fff

Slower

Tempo

Detailed description: This is a musical score for Alto Sax 2, covering measures 43 to 82. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *rit.*, *mp*, *mf*, and *fff*. Performance instructions include "Slower" and "Tempo". There are also accents (^) and breath marks (v) throughout the piece. Measures 57 and 62 contain triplet markings. The score concludes with a double bar line at measure 82.

New York, New York

1

ff

4 *mf* *ff*

9 *mp*

14 *mf*

19

24 3 5 3 3

33 *f*

38

Detailed description: This is a musical score for Tenor Saxophone 1, arranged by Eric Burger. The piece is 'New York, New York' and is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and quarter notes with accents. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a melodic line with accents and a mezzo-forte (*mp*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a half note with a slur and a fermata. The sixth staff contains a triplet of eighth notes, a five-measure rest, and another triplet. The seventh staff is marked forte (*f*) and features a melodic line with accents. The eighth staff concludes the piece with a melodic line and a final cadence.

Tenor Sax 1

2 - NY NY -

43

48

52

57

62

67

72

78

ff

mp

f

Slower

rit.

ff

f

ff

Tempo

mp *mf*

f *ff* *fff*

Detailed description: This is a musical score for Tenor Saxophone 1, covering measures 43 to 80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *fff* (fortississimo). Performance instructions include 'Slower' and 'Tempo' (indicating a return to the original tempo). There are also trill markings (trills of 3 notes) and accents (^) throughout the piece. The score concludes with a double bar line at measure 80.

New York, New York

1

4

9

14

19

24

33

38

ff

mf

ff

mp

mf

f

Tenor Sax 2

2 - NY NY -

43

48

ff

52

mp

57

f

62

rit. *f*

67

ff

72

77

Tempo
mp *mf* *f* *ff* *fff*

83

New York, New York

Musical score for Bari Sax, arranged by Eric Burger. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The piece consists of eight staves of music, with measure numbers 1, 4, 8, 13, 18, 23, 33, and 38 indicated at the beginning of each staff. The dynamics are marked as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 3, 6, 3, 3). The piece concludes with a final cadence in the eighth staff.

Bari Sax

2 - NY NY -

42

46

50

54

60

66

71

76

82

ff

f

rit.

ff

f

ff

mp

mf

f

ff

fff

Slower

Tempo

Detailed description: This is a musical score for Bari Saxophone, measures 42 to 82. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of eight staves of music. Measure 42 starts with a treble clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 50, *f* (forte) at measure 60, *rit.* (ritardando) at measure 60, *ff* at measure 66, *f* at measure 71, *mp* (mezzo-piano) at measure 76, *mf* (mezzo-forte) at measure 76, *f* at measure 76, *ff* at measure 76, and *fff* (fortississimo) at measure 82. Performance instructions include 'Slower' at measure 60 and 'Tempo' at measure 76. There are also accents (^) and breath marks (v) throughout the score.

New York, New York

1

5

10

22

27

33

38

43

mf *ff* *mf* *f*

8 3

The musical score is written for Trombone 1 in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest followed by eighth-note patterns with accents. The second staff continues with eighth-note patterns, marked *mf* and *ff*. The third staff features a half-note rest with an 8-measure breath mark, followed by a melodic line with a slur and a *mf* dynamic. The fourth staff includes a triplet of eighth notes and a slur. The fifth staff has a long slur over a melodic line with various accidentals. The sixth staff continues with eighth-note patterns, marked *f*. The seventh staff concludes with eighth-note patterns and slurs.

Trombone 1

2 - NY NY -

48

52

59

64

68

72

77

82

New York, New York

1

ff

5

mf *ff*

10

8 5

26

32

f

37

42

47

ff

Detailed description: This is a musical score for Trombone 3, arranged by Eric Burger. The piece is 'New York, New York' and is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins at measure 1 with a rest, followed by eighth-note patterns with accents and slurs. The second staff continues with similar eighth-note patterns. The third staff features a measure with a fermata and a '8' above it, followed by a measure with a fermata and a '5' above it, and then eighth-note patterns with accents and slurs. The fourth staff has a long note with a fermata and a slur, followed by eighth-note patterns. The fifth staff starts with a long note and a slur, followed by eighth-note patterns. The sixth staff continues with eighth-note patterns. The seventh staff has eighth-note patterns with slurs. The eighth staff concludes with eighth-note patterns and a final *ff* dynamic marking.

Trombone 3

2 - NY NY -

52

3

59

3

65

Slower

f

rit.

ff

68

f

ff

72

f

ff

77

Tempo

mp

mf

f

ff

82

fff

New York, New York

1

ff

5

mf *ff*

10

8

mf

22

3

27

33

f

38

43

Detailed description: This is a musical score for Trombone 2, titled "New York, New York" arranged by Eric Burger. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by eighth-note patterns with accents. The second staff continues with similar eighth-note patterns, marked *ff*. The third staff features a measure rest, followed by a half note with a fermata, and then eighth-note patterns, marked *mf* and *ff*. The fourth staff starts with a measure rest, followed by a quarter note, a triplet of eighth notes, and a half note with a fermata. The fifth staff contains a half note with a fermata, followed by a half note with a fermata, and then a half note with a fermata. The sixth staff begins with a half note with a fermata, followed by eighth-note patterns with accents, marked *f*. The seventh staff continues with eighth-note patterns with accents, marked *f*. The eighth staff concludes with eighth-note patterns with accents.

Trombone 2

2 - NY NY -

48 *ff*

52 *3*

59 *3*

65 *Slower* *f* *rit.* *ff*

68 *f* *3*

72 *ff* *3*

77 *Tempo* *mp* *mf* *f* *ff*

82 *fff*

New York, New York

1

ff

5

mf *ff*

10

8

mf

22

3

27

33

f

38

43

Detailed description: This is a musical score for Trombone 2, arranged by Eric Burger. The piece is 'New York, New York' and is written in the key of D major (two sharps) and 4/4 time. The score consists of eight staves of music. The first staff begins with a measure rest followed by a rhythmic pattern of eighth notes with accents. The second staff continues this pattern with dynamic markings of *ff*, *mf*, and *ff*. The third staff features a measure rest with an '8' above it, followed by a melodic line with a *mf* dynamic. The fourth staff includes a triplet of eighth notes and a fermata. The fifth staff has a long melodic line with a fermata. The sixth staff returns to the eighth-note rhythmic pattern with a *f* dynamic. The seventh staff continues this pattern with a *f* dynamic. The eighth staff concludes with a melodic line. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trombone 2

2 - NY NY -

48

ff

52

ff

59

ff

65

Slower

f *rit.* *ff*

68

f

72

ff

77

Tempo

mp *mf* *f* *ff*

82

fff

New York, New York

Musical score for Trumpet 1, arranged by Eric Burger. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins with a first-measure rest, followed by a melodic line starting on G5. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also accents (^) and breath marks (>) throughout. The score is divided into systems with measure numbers 1, 4, 9, 35, 40, 45, 50, and 54. A triplet of eighth notes is marked with a '3' above it at measure 58. The piece concludes with a final *f* dynamic marking.

Trumpet 1

2 - NY NY -

61 *Slower*

66 *rit.* *ff* *f*

70 *ff*

75 *Tempo* *mp* *mf* *f* *ff*

80 *fff*

Detailed description: This is a musical score for a trumpet part, spanning measures 61 to 80. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked throughout. Measure 61 starts with a 'Slower' marking. Measure 66 includes a 'rit.' (ritardando) marking, followed by a triplet of eighth notes marked 'ff' (fortissimo), and then a 'f' (forte) marking. Measure 70 is marked 'ff'. Measure 75 is marked 'Tempo' and contains dynamic markings of 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'ff'. Measure 80 is marked 'fff' (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

New York, New York

Musical score for Trumpet 2, arranged by Eric Burger. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece consists of eight staves of music. The first staff begins at measure 1. The second staff begins at measure 4. The third staff begins at measure 9 and contains three measures of rests, each marked with an '8' above the staff, followed by a measure starting at measure 33. The fourth staff begins at measure 35. The fifth staff begins at measure 40. The sixth staff begins at measure 45. The seventh staff begins at measure 50. The eighth staff begins at measure 54 and contains a triplet of eighth notes marked with a '3' above the staff. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as accents, slurs, and articulation marks.

Trumpet 2

2 - NY NY -

61 *Slower*

66 *rit.* *ff* *f*

70 *ff*

75 *Tempo* *mp* *mf* *f* *ff*

80 *fff*

Detailed description: This is a musical score for a trumpet part, measures 61 through 80. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are marked throughout. Measure 61 starts with a 'Slower' marking. Measure 66 includes a 'rit.' (ritardando) marking and dynamic markings of 'ff' (fortissimo) and 'f' (forte). Measure 70 has a 'ff' marking. Measure 75 is marked 'Tempo' and includes dynamic markings of 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), and 'ff' (fortissimo). Measure 80 ends with a 'fff' (fortississimo) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

New York, New York

Musical score for Trumpet 3, arranged by Eric Burger. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins with a first-measure rest, followed by a series of eighth notes with accents. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes several measures with rests, some marked with a circled '8', and a triplet of eighth notes. The piece concludes with a final *f* dynamic.

Trumpet 3

2 - NY NY -

Slower

Musical score for Trumpet 3, measures 61-81. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "Slower".

Measures 61-65: *rit.* (ritardando), *ff* (fortissimo), *f* (forte). Includes a triplet of eighth notes in measure 64.

Measures 66-70: *ff* (fortissimo). Includes accents and a triplet of eighth notes in measure 69.

Measures 71-75: *ff* (fortissimo). Includes accents and a dynamic change to *mp* (mezzo-piano) in measure 74.

Measures 76-80: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo). Includes accents and dynamic changes.

Measures 81-85: *fff* (fortississimo). Includes accents and a dynamic change to *fff* in measure 84.

New York, New York

Musical score for Trumpet 4, arranged by Eric Burger. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece begins with a first ending bracket at measure 1. The dynamics are marked as *ff* (fortissimo) at measure 1, *mf* (mezzo-forte) at measure 4, and *ff* again at measure 8. The score includes several triplet markings (8 and 3) and various articulation marks such as accents (^), slurs, and breath marks (v). The piece concludes with a *f* (forte) dynamic at measure 54.

Trumpet 4

2 - NY NY -

Slower

61

rit. *ff* *f*

66

70

ff

Tempo

75

mp *mf* *ff*

80

fff

Detailed description: This is a musical score for Trumpet 4, spanning measures 61 to 80. The music is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *rit.*, *ff*, *f*, *mp*, *mf*, and *fff*. A tempo change from 'Slower' to 'Tempo' occurs between measures 70 and 75. A triplet of eighth notes is marked with a '3' above it in measure 63. There are also accents (^) and breath marks (v) throughout the piece.

New York, New York

1 *ff*

4 *mf*

8 *ff* *mp*

13 *mf*

19

25

30 *f*

35

Detailed description: The sheet music is written for bass in a 4/4 time signature with a key signature of two sharps (D major). The piece is divided into eight staves. The first staff (measures 1-3) starts with a dynamic of *ff* and features eighth notes with accents. The second staff (measures 4-7) has a dynamic of *mf*. The third staff (measures 8-12) shows a dynamic shift from *ff* to *mp*. The fourth staff (measures 13-18) maintains a *mf* dynamic with a steady eighth-note pattern. The fifth staff (measures 19-24) continues this pattern. The sixth staff (measures 25-29) features a more melodic line with some rests. The seventh staff (measures 30-34) has a dynamic of *f* and includes a double bar line. The eighth staff (measures 35-40) concludes the piece with various articulations and dynamics.

Bass

2 - NY NY -

40

44

49

54

59

64

69

74

79

ff

ff

mp

mf

f

ff

fff

New York, New York

The image displays a musical score for the song "New York, New York" in the key of D major (two sharps) and 4/4 time. The score is arranged for guitar and includes a variety of chords and rhythmic patterns. The notation is organized into six systems, each with a treble clef and a key signature of two sharps. The first system starts with a whole rest followed by quarter notes. The second system includes a 5-measure rest and a 4-measure rest. The third system begins with a 7-measure rest. The fourth system contains a 23-measure rest. The fifth system starts with a 28-measure rest. The sixth system begins with a 34-measure rest. The score is heavily annotated with guitar-specific chords such as D Δ 7, A Δ 7, A Δ 9, E-7, F#7, B7b9, E-7, E-7/A, A9#5, C#7b9, D13, Eb13, and G Δ 7. Dynamic markings like *ff* and *mf* are used throughout. Rhythmic notation includes quarter notes, eighth notes, and rests.

Rhythm

45 $B^{\flat}7^{\flat 9}$ E^{-7} $F^{\#-7}$ $G^{\Delta 7}$ $A7^{\flat 9}$ $D^{\Delta 9/9}$ E^{-7} (tr)

51 $B^{\flat 9}$ C^{-7} $B^{\flat 7}$ $E^{\flat \Delta 7}$ $B^{\flat 7^{\flat 9}}$ $E^{\flat \Delta 7}$ F^{-7} $E^{\flat \Delta 7}$

56 $A^{\flat \Delta 7}$ $D^{\flat 7^{\flat 11}}$ $E^{\flat \Delta 7}$ $E^{\flat \Delta 7}$ F^{-9} $F^{\#-9}$ G^{-9} C^9

62 $C^{\flat 9}$ $B^{\flat 9}$ F^{-7} $B^{\flat 7^{\flat 9}}$ *Slower* $E^{\flat \Delta 7}$ C^{-9} F^{-9} $B^{\flat -7}/E^{\flat}B^{\flat 15}$ $E^{\flat \Delta 7}$ C^{-9}

68 F^{-9} $F^{-9}/A^{\flat}B^{\flat 15}$ *rit.* $E^{\flat 15}$ $E^{\flat \Delta 7}$ $B^{\flat -9}$ $E^{\flat 7^{\flat 9}}$ $A^{\flat \Delta 7}$

74 $D^{\flat 15}$ $E^{\flat \Delta 7}$ $C^{\flat 7^{\flat 9}}$ *Tempo* F^{-9} G^{-9} $A^{\flat \Delta 7}$ $B^{\flat 7^{\flat 9}}$ $E^{\flat \Delta 7}$

80 F^{-9} $F^{\flat \Delta 7}$

New York, New York

1

ff

4

mf

8

ff

28

34

f

39

43

48

ff

Detailed description: This is a musical score for Trombone 4, arranged by Eric Burger. The piece is 'New York, New York' and is written in the bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth and quarter notes, ending with a half note. The second staff continues with eighth and quarter notes, including a measure with a *mf* dynamic marking. The third staff features eighth notes, a double bar line, two measures of eighth notes marked with an '8', and a half note. The fourth staff shows a half note followed by a quarter note, with a slur over the first two notes. The fifth staff starts with a quarter note, a measure rest, and then eighth notes, marked with an *f* dynamic. The sixth staff contains eighth notes, a quarter note, and two triplet eighth notes. The seventh staff continues with eighth notes and quarter notes. The eighth and final staff features eighth notes with accents (^) and a *ff* dynamic marking.

Trombone 4

2 - NY NY -

52

59

65

Slower

69

74

Tempo

79

f *rit.* *ff* *f* *ff* *mp* *mf* *f* *fff*

New York, New York

The image displays a musical score for the song "New York, New York" in the key of D major (two sharps) and 4/4 time. The score is arranged for guitar and includes a variety of chord voicings and rhythmic patterns. The notation is organized into six systems, each consisting of a staff with a treble clef and a key signature of two sharps. The first system (measures 1-4) features a whole rest in the first measure, followed by quarter notes with chords D Δ 7, A7, and D Δ 7. The second system (measures 5-8) includes a half note with D Δ 7, a quarter note with A7, a quarter note with D Δ 7, and a half note with D Δ 7. The third system (measures 9-12) shows quarter notes with A Δ 7, D Δ 7, and A Δ 7. The fourth system (measures 13-16) contains quarter notes with D Δ 7, A7, and a pair of eighth notes with A Δ 7 and B Δ 7. The fifth system (measures 17-22) is more complex, featuring quarter notes with A Δ 9, E Δ 7, A Δ 9, D Δ 9, D Δ 9, A Δ 9, G Δ 7, C Δ 9, and G Δ 7. The sixth system (measures 23-27) includes quarter notes with D Δ 7, E Δ 7, F Δ 7, F Δ 7, B Δ 7, E Δ 7, and E Δ 7/A Δ 9. The seventh system (measures 28-33) shows quarter notes with D Δ 7, C Δ 7, E Δ 7, A Δ 9, E Δ 7/B Δ 7, C Δ 7, C Δ 7, and C Δ 7. The eighth system (measures 34-38) contains quarter notes with D Δ 7, A Δ 9, D Δ 9, E Δ 7, G Δ 7, C Δ 9, and D Δ 7. The score uses various chord symbols such as D Δ 7, A7, A Δ 7, D Δ 7, A Δ 9, E Δ 7, F Δ 7, F Δ 7, B Δ 7, E Δ 7, E Δ 7/A Δ 9, C Δ 7, C Δ 7, C Δ 7, A Δ 9, D Δ 9, E Δ 7, G Δ 7, C Δ 9, and D Δ 7. Rhythmic notation includes whole, half, quarter, eighth, and sixteenth notes, as well as rests and beams.

Rhythm

45 $B^{\flat}7^{\flat 9}$ E^{-7} $F^{\#-7}$ $G^{\Delta 7}$ $A7^{\flat 9}$ $D^{\Delta 9^{\flat 9}}$ E^{-7} $(\hat{)} -$

51 $B^{\flat 9}$ C^{-7} $B^{\flat 7}$ $E^{\flat \Delta 7}$ $B^{\flat 7^{\flat 9}}$ $E^{\flat \Delta 7}$ F^{-7} $E^{\flat \Delta 7}$

56 $A^{\flat \Delta 7}$ $D^{\flat 7^{\flat 11}}$ $E^{\flat \Delta 7}$ $E^{\flat \Delta 7}$ F^{-9} $F^{\#-9}$ G^{-9} C^9

62 $C^{\flat 9}$ $B^{\flat 9}$ F^{-7} $B^{\flat 7^{\flat 9}}$ *Slower* $E^{\flat \Delta 7}$ C^{-9} F^{-9} $B^{\flat 7}/E^{\flat 11}$ $E^{\flat \Delta 7}$ C^{-9}

68 F^{-9} $F^{-9}/A^{\flat 11}$ *rit.* $E^{\flat 11}$ $E^{\flat \Delta 7}$ $B^{\flat 9}$ $E^{\flat 9}$ $A^{\flat \Delta 7}$

74 $D^{\flat 11}$ $E^{\flat \Delta 7}$ $C^{\flat 7^{\flat 9}}$ *Tempo* F^{-9} G^{-9} $A^{\flat \Delta 7}$ $B^{\flat 7^{\flat 9}}$ $E^{\flat \Delta 7}$

80 F^{-9} $F^{\flat \Delta 7}$

New York, New York

Bouncy 2 Beat

1 *ff* $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ $\underbrace{\quad}_3$ *ff*

4 *mf* *ff*

10 *mp*

16 *mf* 3

22 *In 4*

27

33

39 *f*

Detailed description: This is a drum score for the song 'New York, New York'. It is written in 4/4 time and consists of 40 measures. The score is divided into systems of five measures each. The first system (measures 1-5) starts with a 'Bouncy 2 Beat' pattern. Measure 1 has a dynamic of *ff* and contains three triplet eighth notes. Measures 2-5 continue with eighth-note patterns. The second system (measures 6-10) has a dynamic of *mf* in measure 6 and *ff* in measure 8. The third system (measures 11-15) has a dynamic of *mp* in measure 11. The fourth system (measures 16-20) has a dynamic of *mf* in measure 16 and includes a triplet eighth note in measure 17. The fifth system (measures 21-25) is marked 'In 4' in measure 22 and features a pattern of diagonal slashes. The sixth system (measures 26-30) consists entirely of diagonal slashes. The seventh system (measures 31-35) has a dynamic of *f* in measure 33. The eighth system (measures 36-40) has a dynamic of *f* in measure 39 and includes a triplet eighth note in measure 39.

Drums

2 - NY NY -

44

44

50

50

ff

55

55

mp *f*

61

61

3 3 3 3 3

Slower

66

66

rit. 3 3 3 3 3

ff *f*

72

72

3 3 3

ff

Tempo

77

77

mp *mf* *f* *ff*

81

81

Fill!

fff